

Will Hurt - CV - May 2018

b.1984, lives and works in Norwich, UK.

www.willhurt.net
hurtwill@gmail.com
+44 7769 907 432

Education

2004-09 BA Fine Art Media, Slade School of Fine Art, UCL, UK.

2003-04 Foundation Diploma, Norwich University of the Arts, Norwich, UK.

Upcoming Exhibitions

Nov - Dec 2018, Solo Show, LEVEL Centre, Rowsley, UK.

Sept 2018, Yarmonics, Great Yarmouth, UK.

Jun - Nov 2018, Fusion : Adventures in Digital Art, Eureka Children's Centre, Halifax, UK.

Exhibitions, Installations, Performances, Screenings

2018, Norwich Gaming Festival, The Forum, Norwich, UK.

2018, Maker Takeover, Huntingdon, UK.

2017, Game on! El arte en juego, Buenos Aires, Argentina.

2017, Lightwaves, The Lowry, Manchester, UK.

2017, DC Collective, Devonshire Collective, Eastbourne, UK.

2017, Lumen Matrix, Today Art Museum, Beijing, China.

2017, Adventures in Digital Art, Winns Gallery, London, UK.

2017, Derby Mini Maker Fair, Derby Silk Mill, Derby, UK.

2017, Light Night Leeds, Leeds University, Leeds, UK.

2017, JRAD, University of Buenos Aires, Argentina.

2017, Festival of Architecture Norfolk and Norwich, The Forum, Norwich, UK.

2017, Assemble, Collusion, King's Lynn, UK.

2017, Brighton Digital Festival, University of Brighton, Brighton, UK.

2017, Intersections, Mile End Art Pavilion, London, UK.

2017, Topophilia, Norager Farmhouse, Nees, Denmark.

2017, Figment, Derby Silk Mill, Derby, UK.

2017, Queens Hall Digital June, Online, www.queenshalldigital.com

2017, Fuse, Ättiksfabriken Art Space / Royal College of Music in Stockholm, Stockholm, Sweden.

2017, Stamp Castell02, Caenaerfon Castle, Wales.

2017, HLF Temporary, Derby Silk Mill, Derby, UK.

2017, EISF "Play On", National Museum of Scotland, Edinburgh, UK.

2017, Future Imperfect Symposium, Plymouth, UK.

2017, Mystic Service, Copenhagen, Denmark.

2016, "Configurations" (Solo Show), QUAD, Derby, UK.

2016, All In One, Piazza Martiri della Libertà, Chiari, Italy.

2016, ISEA Open Sky Project Final Screening, IFC Tower, Hong Kong.

2016, MozEx, Mozilla Fest, Ravensbourne University, London, UK.

2016, Lightworks 2016, Grimsby, UK.

2016, GameCity Festival, National Videogame Arcade, Nottingham, UK.

2016, Great Wall of Oakland, Oakland, California, USA.

2016, "isthisit #21", <http://www.isthisitisthisit.com>

2016, Wirksworth Festival, Wirksworth, Derbyshire, UK.

2016, Plink Plonk, Anteros Courtyard, Norwich, UK.

2016, Blank Arcade, Hannah Maclure Centre, Dundee, UK.

2016, Play Factory, Nottingham Contemporary, Nottingham, UK.

2016, Blueprints, Roman Susan, Chicago, USA.

2016, Voxel Gallery Featured Artist, April-May 2016, <http://voxelgallery.co.uk/> .

2016, Construct the Future, Hoxton Gallery, London, UK.

2016, Threshold Festival, Baltic Triangle, Liverpool, UK.

2016, UMW Media Wall, University of Mary Washington, Fredericksburg, USA.

2016, 800cm3 at UFES Art Gallery, Goiabeiras, Vitória, Brazil.

2016, Peterborough Open, City Gallery, Peterborough, UK.

2016, ISEA Open Sky Project Screening, IFC Tower, Hong Kong.

2015, Festival of Film Animation, Olomouc, Czech Republic.

2015, BYOB Norwich, Freight Gallery, Norwich, UK.

Will Hurt - CV - May 2018

b.1984, lives and works in Norwich, UK.

www.willhurt.net
hurtwill@gmail.com
+44 7769 907 432

2015, 800cm³ at "The Wrong" New Digital Art Biennale, Baile, Vitoria, Brazil.
2015, "Longer Trails", Electric Objects AV Lounge Rough Trade NYC, New York, USA.
2015, Purple Peach, LEVEL Centre, Rowsley, UK.
2015, One Minute Hull, Hull, UK.
2015, Connect The Dots, DINA, Sheffield, UK.
2015, Kulturhavn, Kulturhuset Islands Brygge, Copenhagen, Denmark.
2015, "Group Show", Nunns Yard, Norwich, UK.
2015, "Performance. Movement. Sound", Gallery 202, <http://www.gallery202.co.uk/#!performancemovementsound/ct4s> .
2015, 0p3nR3p0.net, Online Public Repository.

2013, Sight Unseen Installation, New York Design Week, New York, USA.
2011, AV Performance with Floating Points, All Tomorrow's Parties - curated by Animal Collective, Minehead, UK.
2011, "Sun/Mirror", Eglo Records Installation, Life Bar, London, UK.
2009, Slade BA Summer Exhibition, London, UK.
2007, Episode 4, Woburn Studios, London, UK.
2007, Norfolk Open Studios, Sticks Gallery, Norfolk, UK.
2006, FRAMED, Woburn Studios, London, UK.
2004, AV Performance with Floating Points, Whisper it Loud, London, UK.
2004, AV Performance with Floating Points, Camden Factory, London, UK.

Commissions

2018, Bow Arts / St Mary's Church Bow Interactive Installation, UK.
2017-18, D-Lab / MAAP / Derby Museums AR App Commission, UK.
2017, AST(Caernarfon Castle), STAMP Castell02 Commission, UK.
2017, Edinburgh International Science Festival, Play On Commission, UK.
2016, Nottingham Contemporary, Play Factory Digital Commission, UK.
2016, Electric Objects Art Club Commission, www.electricobjects.com
2015, "Object Construct Grid", Commission for Private Collection, Norfolk, UK.
2015, "Object Construct Grid", Commission for Private Collection, London, UK.
2011, Floating Points "Shadows EP" Artwork, Eglo Records Commission, UK.
2011, Floating Points "Sais" Music Video, Eglo Records Commission, UK.
2010, Floating Points "Peoples Potential" Artwork, Eglo Records Commission, UK.

Residencies

2015, 5 week D-LAB / LEVEL Residency, The LEVEL Centre, Rowsley, UK.

Workshops

2017, Lego Configurations, Intersections, Mile End Art Pavilion, UK.
2017, "Diggin' The Gallery" Workshop, Tate Britain, UK.
2017, Lego Configurations, QUAD, Derby, UK
2016, Interactive Visuals Workshops with the CircuitPHF Collabor8 Group, Nottingham Contemporary, UK.

Awards

2017, Intersections Invited Artist.
2017, Lumen Prize Shortlist.
2017, Shine Emerging Artist Award.
2016, Native's Construct the Future "Technology" Award.
2016, Honourable Mention, ISEA Open Sky Project.
2009, Julian Sullivan Award, Achievement in Fine Art Media.
2008, Woburn Studios Project Award.

Publications

2016, Blank Arcade 2016, Lindsay Grace and Emilie Reed, Critical Gameplay, ISBN 978-1365245749.

Will Hurt - CV - May 2018

b.1984, lives and works in Norwich, UK.

www.willhurt.net
hurtwill@gmail.com
+44 7769 907 432

2009, Glitch:Designing Imperfection, Ant Scott and Iman Morandi, Mark Batty Publisher, ISBN 978-0979966668.

Talks

2017, Artist Talk, Intersections, Mile End Art Pavilion, London, UK.

2017, "Dialogues, When Art meets Technology" (Panel), National Museum of Scotland, Edinburgh, UK.

2017, Artist Talk, QUAD, Derby, UK.

2016, MozEx Show and Tell Talk, Tate, London, UK.

2016, Is That All There Is Conference, Birmingham Hippodrome, UK.